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NOTIONAL FRAME AS A COMPONENT OF CONCEPT GOD FRAME STRUCTURE IN MODERN ENGLISH AND AMERICAN LITERATURE

General notion of the term frame was initially proposed by M. Minskiy as a model for preservation and representation of knowledge. It was used in linguistics and spread not only on individual sentences, but on the larger cognitive units – text. The frame is treated as a system of language tools choice (grammar, lexical items, language categories), a unit of knowledge organized round a particular notion. Frame has more or less conventional essence and that is why it concretizes what is characteristic and typical in a particular culture, and what is not [1: 187].

There are five basic frames: notional, actional, taxonomic, possessive and comparative. The aim of the thesis is to trace the notional frame as one of basic components of concept God frame structure in modern English and American literature. Notional frame characterizes the object according to its quantitative, qualitative, locative, temporal, existing parameters.

In the slot [**GOD is SUCH (quality)**] we find the following qualities of God: fast – “*So just kindly put up your helm and sail us out of this Chiriqui Lagoon as fast as God and this failing wind will let you,*” [5]; good – “*Good God, Dorian, what a lesson! What an awful lesson!*” *There was no answer, but he could hear the young man sobbing at the window,*” [6]; just – “*There was purification in punishment. Not “Forgive us our sins” but “Smite us for our iniquities” should be the prayer of man to a most just God,*” [6]; omnipotent and benevolent – “*the Bible describes God as an omnipotent and benevolent deity*” [2]; all-powerful and well-meaning – “*God is all-powerful and well-meaning*” [2]; obsolete – “*God has become obsolete*” [2].

The slot [**GOD is SO MUCH (quantity)**] shows that there are a lot of Gods (“*How many hundred million Gods do people believe in?*” [3]; “*Soon all Gods will be proven to be false idols*” [3]. But it also suggests a version that there can be only one God – “*Maybe, if there is a God, he'd be so vast he'd look different to everyone*” [3].

The slot [**GOD exists IN SUCH A WAY (method)**] shows that God exists as a *being* – “*Perhaps that's why men have invented God – a being capable of understanding*” [3]. In this slot we see that God is considered to exist as a being, not a spirit, as we used to read.

Analyzing the slot [**GOD exists THERE / THEN (place / time)**] it was found out that for American and English writers God Exists in: blood – “*He could already feel God in his blood*” [2]; soldiers – “*Carlo did not sense God's presence in any of his fellow soldiers*” [2]; all things – “*God is in all things!*” [2].

So the slot [GOD exists THERE / THEN (place / time)] reveals the penetration of God in everything that exists around, in all things, even in blood.

To sum up, notional frame is highly expressed in Modern English and American literature. It is represented in the following slots [GOD is SUCH (quality)], [GOD is SO MUCH (quantity)], [GOD exists IN SUCH A WAY (method)], GOD exists THERE / THEN (place / time)].

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